MONK'S GATE MODELS

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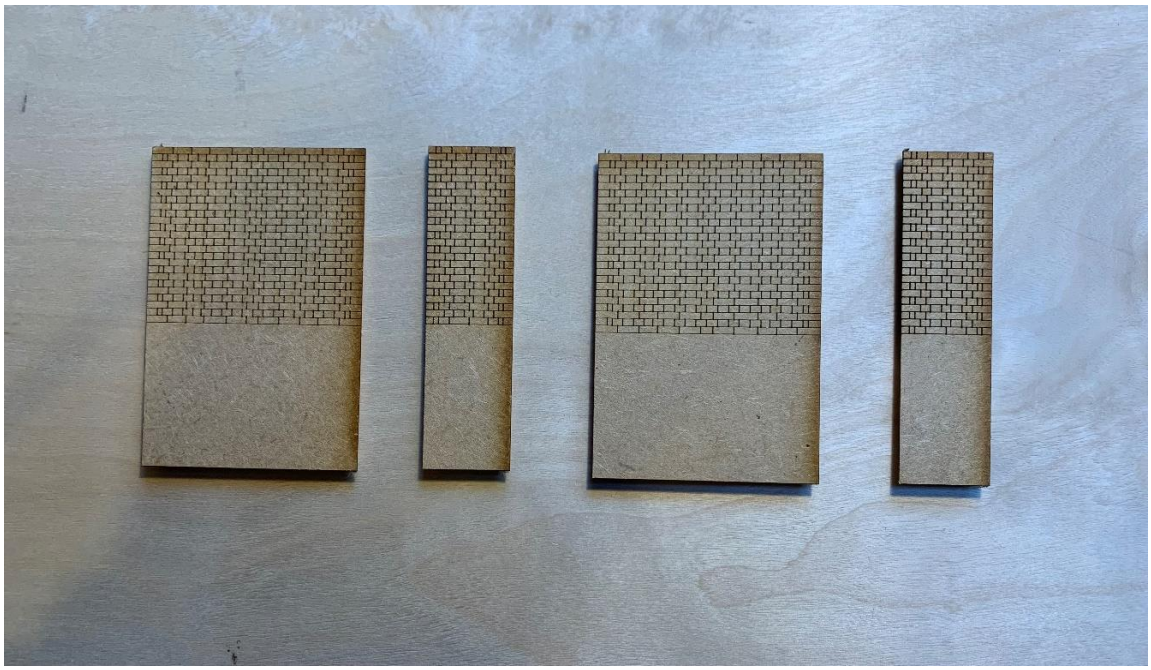
BRIDGE WING WALLS INSTRUCTIONS

Warning: This kit is intended for those with a modicum of modelling experience and is not suitable for children due to small parts, the use of hazardous adhesives and sharp blades.

Assemble the piers.
To form the mitres, lay the components face up on a flat surface and align the mortar courses carefully. Apply masking tape over the joins ensuring the pieces remain aligned and in consistent contact, edge to edge.



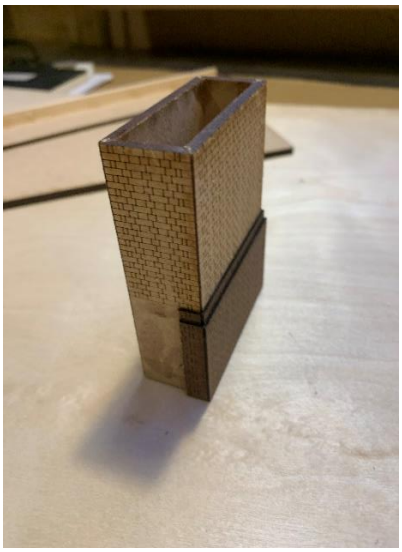
Fold the workpiece up and apply a bead of super-glue down the joins.

Avoid allowing the super-glue to run in the bottom of the vee as it could leak through to the brick surface.

Repeat for the opposite pier.
Remove all masking tape when the glue has dried and clean up the corners very carefully with thinners but only if necessary.

Add the brick detailing pieces around the base of the piers. These are formed from two layers, and start each layers as shown.

Some trimming may be needed to maintain neat joints. Butt joints work well, rather than trying to form mitres on the thin material

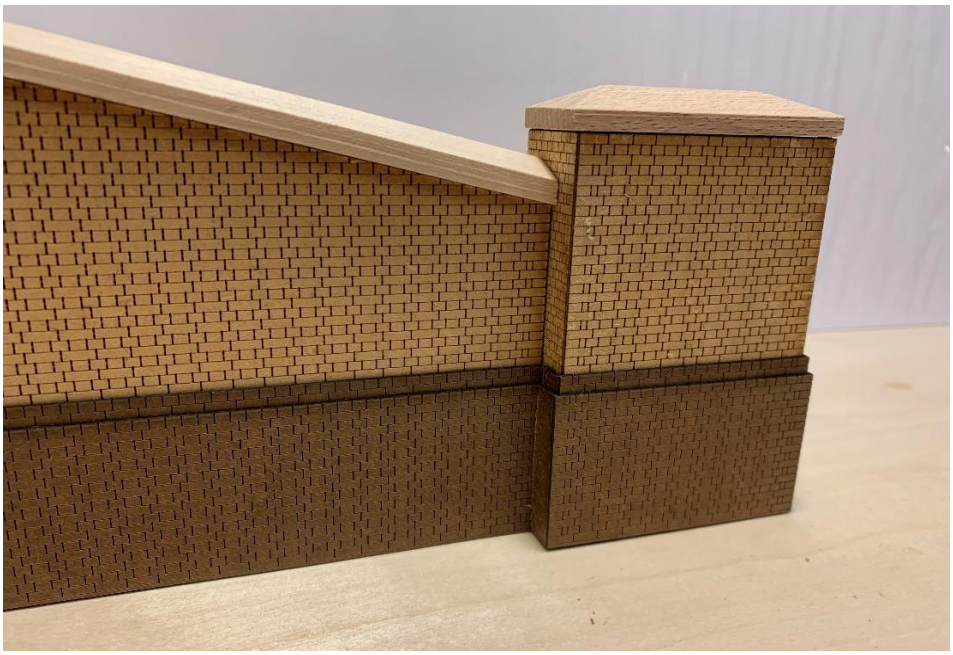


Glue the piers to the main wall and similarly add detail brick strips to the base of the wall. You will need to trim the brivk detail strips on the piers as shown above to get a neat join between the pier and the wall.

I have supplied a plain strip of MDF which is used as a reinforcing strip and should be glued to the rear of the wall, flush with the top sloping edge.

Fit the coping stone strip on the top of the wall.
Some trimming to length will be required to obtain a snug fit.
Individual stones can be represented by making shallow cuts at intervals with a very fine razor saw - if so, do this before fitting onto the model.

Lastly, add capping stones to the tops of the piers ensuring they are positioned centrally. Your model is now ready for painting to your choice.



if you require further assistance in any way, please do not hesitate to contact me at:
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