

MONK'S GATE MODELS

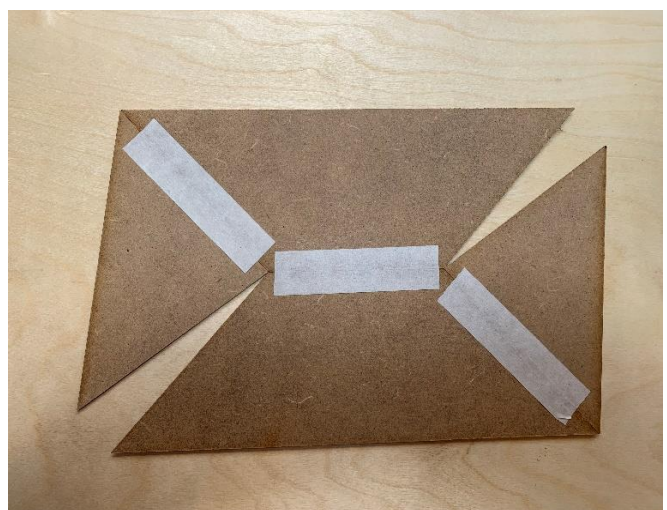
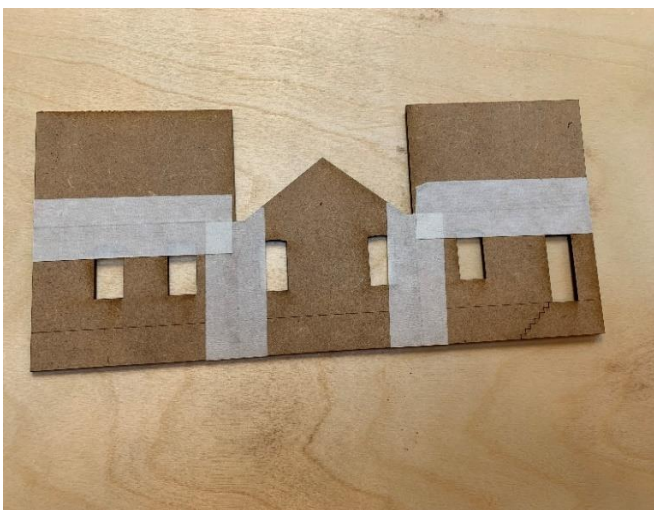
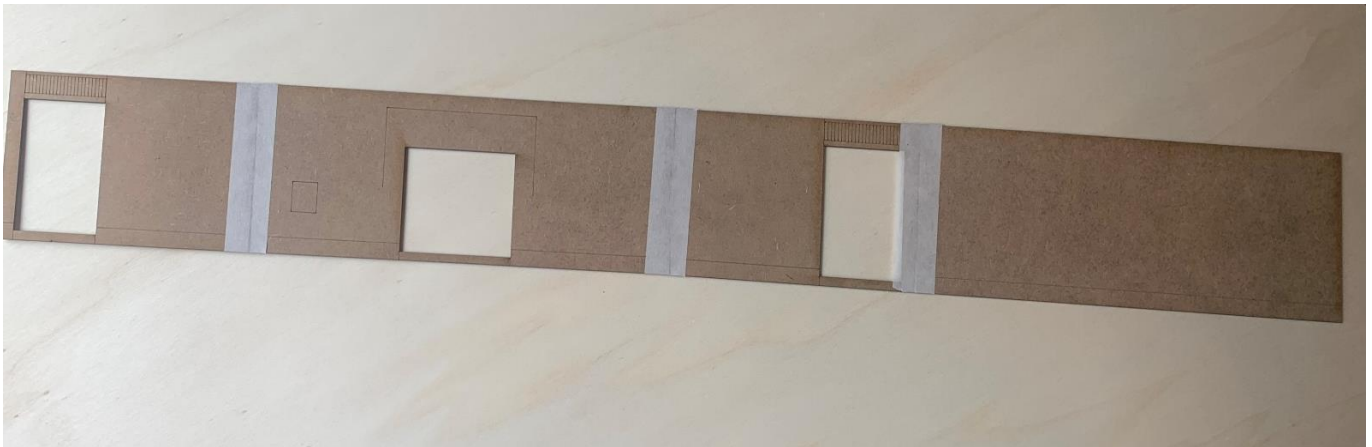
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GWR LAMPETER GOODS SHED 4mm ASSEMBLY INSTRUCTIONS

Warning: This kit is intended for those with a modicum of modelling experience and is not suitable for children due to small parts, the use of hazardous adhesives and sharp blades.

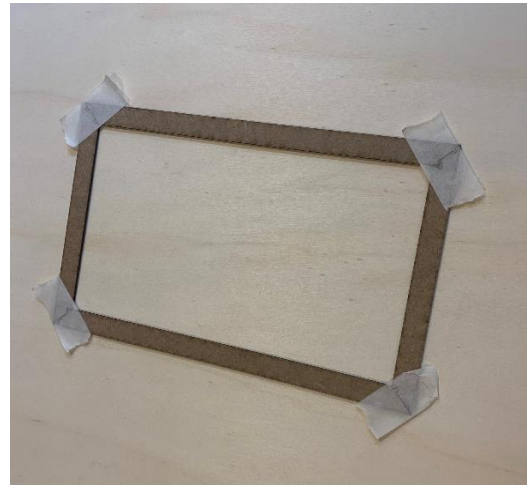
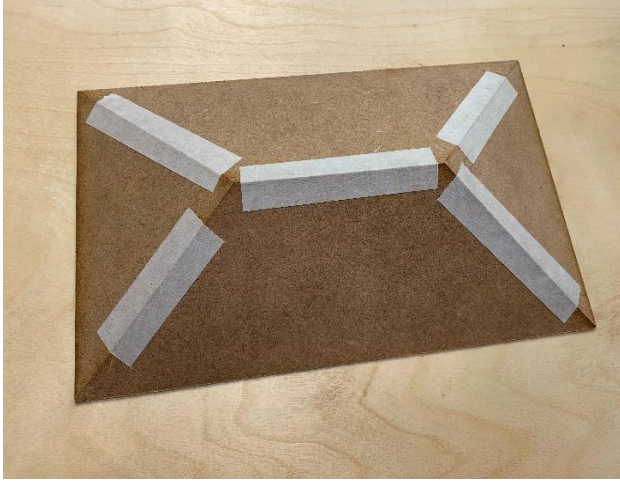
Begin by building the four main walls of the shed, and the three walls of the office, together with the two office roof sections.

Lay them out flat, straight and in the correct order, making sure the mitres line up exactly. Use masking tape to cover the joins and fold up. Secure the mitres with superglue at the inside of the joins and set aside to dry ensuring the assemblies are square.

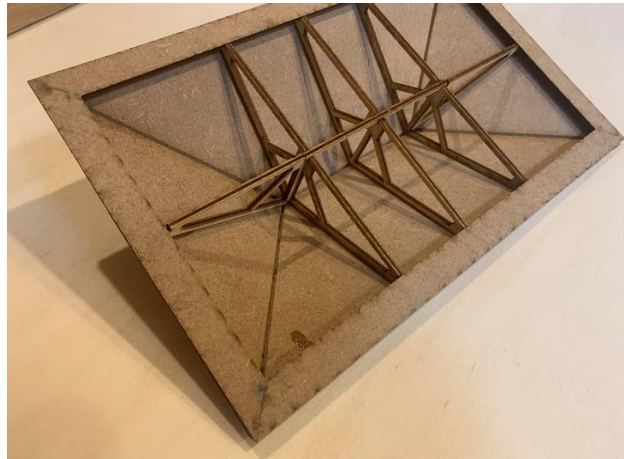


Next, take the four main roof sections and similarly align the mitres, fix together with masking tape, fold together and glue.

The four sections of roof base can also be glued together, ensuring all is flat and square.



Fix the roof base to the roof and add the internal beams thus: the beams protrude below the line of the roof base and provide location points for fixing the roof to the walls.



As the main walls are intended to be clad in a plasticard sheet stone effect (such as Slater's 0419), I have provided additional 2mm MDF overlays to clad the insides of the walls so that they have the correct thickness. Fix the ends first and then the long sides. Some trimming may be required to ensure a snug fit.

Details can be added to the office as shown, including plinth, barge boards, fascia and window sills and stairs.



Plinth can be fitted to the main walls, along with the canopy:



The internal loading bay floor can be made up thus: the recesses at the sides are to allow end doors to be fixed in an open position and the floor sits flush to the supports on the side door elevation and overhangs facing the track. This construction will be a snug fit inside the walls and may need trimming to ensure a good fit.



The main shed doors can be modelled in an open or closed position. If open, then the outer surround will need trimming off with a sharp knife. The office door is made up from two layers.



The windows are formed from self-adhesive frames and clear acetate glazing. The frames should be spray painted before glazing and fitting. I have found a couple of coats of cellulose rattle can white primer to be effective. Allow to fully cure overnight before peeling off the self-adhesive backing as the paint can soften the adhesive.



You will need to chop out a section of the office roof to receive the chimney stack. This isn't too difficult with a sharp knife and take small cuts. Minor discrepancies can be covered with the slates. Paper strips should be added around the top of the stack and the pot secured in the pre-drilled hole with superglue before securing the stack on the roof.



The roofs can be slated using the self-adhesive slate strips, being careful to keep the courses straight and parallel, and with the correct overlap of slates. Self-adhesive paper strip is provided to use as lead flashing along the ridges and hips.

The main walls can be clad in plasticard stone effect sheets such as Slater's 0419. The interior may also be clad should you wish to detail the interior. The roof can then be removable by simply using the projecting beams to locate the roof on top of the walls.

Happy modelling and I would love to hear how you get on with the kit. Feel free to share any pictures of your completed model.

Several parts are small and delicate and easily lost or broken. If you require replacements then simply identify the part by emailing a photo of it to me and send me a stamped, addressed envelope and I will post a replacement free of charge.

As some of the photos are difficult to reproduce in print, these instructions are available as a PDF upon request.

If you require further assistance in any way, please do not hesitate to contact me at:
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